

English

Narrative - two viewpoints, same event, biography, diary, discussion/narrative and poetry

Poland, Japan, Russia, Australia and Africa. Changes over time, land use and patterns, biomes, climate zones, human features, natural resources and human processes.

Geography

History

Significant people and events and conflict in WWII, the Victorian era and Inca ancient civilisation.

Evolution and inheritance, electrical circuits, light and seeing, living things, movement, forces and magnets, sound and hearing, investigating materials, the Earth's movement in space, animals and humans and plants

Science

P.E

Agility, balance and coordination, tag rugby, officiating and leadership in games and gymnastics

'A small wonder of a book' GUARDIAN

The Boy

in the

Striped

Pyjamas

Year 6

Autumn 2019

JOHN BOYNE

Maths

Place value, addition, subtraction, multiplication and division, fractions and geometry (position and direction)

Art inspiration: Karl Bodek and Kurt Conrad Lew, Anthony Gross and Picasso. Drawing and painting butterflies using watercolour.

DT inspiration: Christian Dior. Investigating, designing and making pyjamas, creating patterns, seam allowance, and using back and blanket stitch.

Art and Design  
Technology

Computing

E-safety: self-image and identity, online relationships and online reputation  
Coding using Scratch

Health and well-being

What is the best way for a Muslim to show commitment?

How significant is it that Mary was Jesus' mother?

PSHE and R.E

Music and MFL

Singing and steel pans inspired by WWII music  
Spanish - Reading, writing, speaking and understanding culture



*English*

First person narrative, newspaper report, diary, explanation, narrative to play and poetry

*Spain, India, China, the Gulf of Mexico and South America. Human features, interconnection and independence, changes over times, diversity, population density, biomes, human processes and climate zones.*



*Geography*



*History*

*Significant people and events and travel and exploration in Tudor times, Ancient Greece and WW1*

*Investigating materials, light and seeing, electrical circuits, sound and hearing, evolution and inheritance, plants, the Earth's movement in space, movement, force and magnets, animals and humans and living things.*

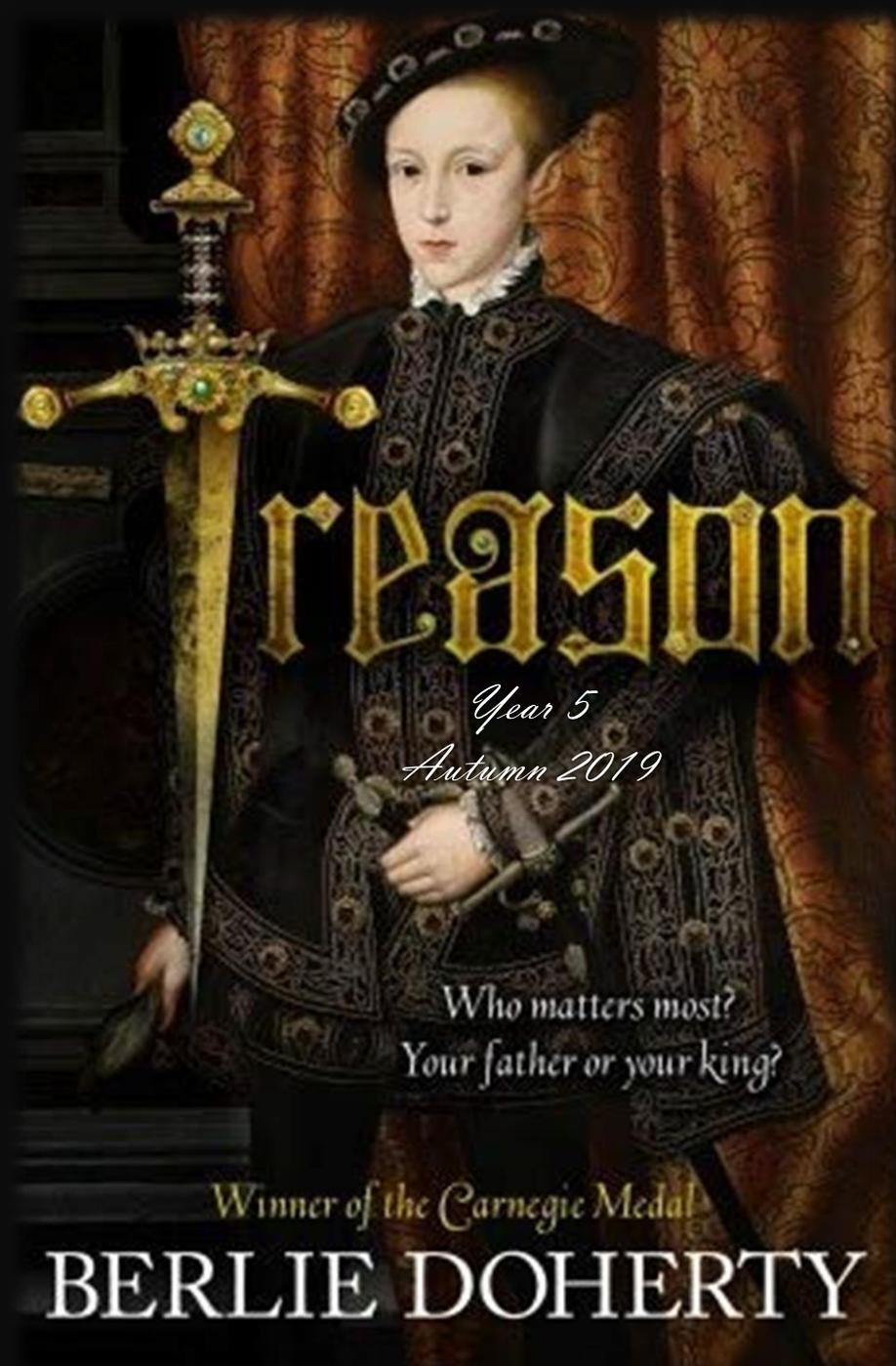


*Science*



*P.E*

*Agility, balance and coordination, tag rugby, officiating in games and gymnastics*



**REASON**

*Year 5  
Autumn 2019*

*Who matters most?  
Your father or your king?*

*Winner of the Carnegie Medal*  
**BERLIE DOHERTY**



*Maths*

*Place value, addition and subtraction, statistics, multiplication and division, perimeter and area*

*Art inspiration: Hans Holbein.  
Drawing and painting portraits.  
DJ inspiration: Michael Brennand.  
Creating Tudor Roses, using quilting, seam allowance, back stitch and running stitch.*



*Art and Design  
Technology*



*Computing*

*Coding using Scratch  
E-safety: self-image and identity, online relationships and online reputation*

*Health and well-being  
What is the best way for a Hindu to show commitment to God?  
Is the Christmas story true?*



*PSHE and R.E*



*Music and MFL*

*Singing and steel pans linked to Tudor music  
Spanish – Reading, writing, speaking and understanding culture*



English

Report, diary, instructions, character description, recount and poetry

Denmark, Sweden, Norway, Portland, Dorset, Lindisfarne, Northumbria and Dorchester.

Human features, physical features, land use, similarities and difference, settlements and changes over time



Geography



History

Conflict and settlements in Viking times, the Bronze age to Iron age and Ancient Egypt

Investigating materials, light and seeing, electrical circuits, sound and hearing, plants, evolution and inheritance, Earth's movement in space, animals and humans and living things.



Science



P.E

Fundamentals, ball games, playing by the rules and gymnastics

# CRESSIDA COWELL HOW TO TRAIN YOUR DRAGON



Year 4  
Autumn 2019



Maths

Place value, addition and subtraction, length and perimeter, multiplication and division

Art inspiration: Owen Jones. Drawing and printing Viking symbols. DT inspiration: Vikings, and Raye Montague. Creating longboats with Norse carvings



Art and Design  
Technology



Computing

E-safety: self-image and identity, online relationships and online reputation  
Coding using Scratch

Health and well-being  
How special is the relationship Jews have with God?  
What is the most significant part of the nativity story today?



PSHE and RE



Music and MFL

Singing and steel pans linked to dragons and the How to train your dragon soundtrack  
Spanish - Reading, writing, speaking and understanding culture



Adventure narrative, letters between characters, diary, recount and report

English

Wiltshire and Somerset, Orkney and Dumfries, County Kerry, Pentyr Yfan and Manchester. Human features, physical features and how the school locality has changed over time.



Geography

Settlements and conflict in the Stone age, India and Roman times.



History

Animals and humans, investigating materials, sound and hearing, living things, plants, the Earth's movement in space, movement, forces and magnets, evolution and inheritance, light and seeing and electrical circuits.



Science

Fundamentals, ball games, playing by the rules and gymnastics



P.E

CLIVE KING

# STIG OF THE DUMP



Illustrated by Edward Ardizzone

Year 3  
Autumn 2019



Place value, addition and subtraction, multiplication and division

Maths

Art inspiration: Stone Age art and Jean-Jacques Rousseau  
Drawing and painting cave animals.  
DT inspiration: William Paterson and Oscar Carl. Constructing Stone Age shelters.



Art and Design  
Technology

Coding using Scratch  
E-safety: self-image and identity, online relationships and online reputation



Computing

Would celebrating Diwali at home and in the community bring a feeling of belonging to a Hindu child?  
Has Christmas lost its true meaning?



PSHE and R.E

Steel pans and singing linked to music inspired by the Stone age  
Spanish - Reading, writing, speaking and understanding culture



Music and MFL



Character description, writing to a character, narrative own version, formal letter, report and poetry

London, St Ives, San Francisco, Norfolk Broads and Florence. Location, physical features, human features, human processes and techniques

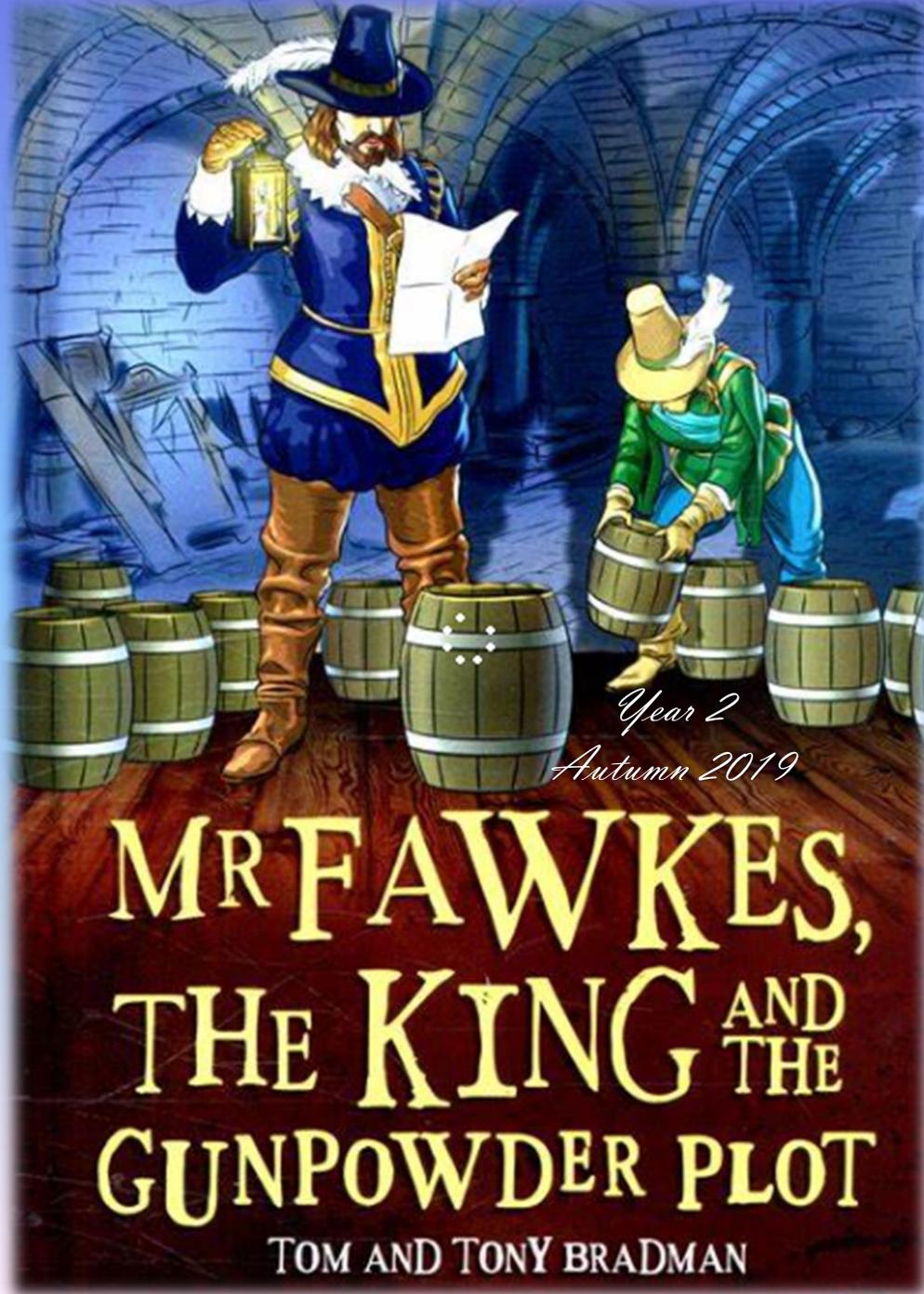


The fire of London, Samuel Pepys, The great plague, Florence Nightingale, and The Gunpowder plot. Location, artefacts, society, settlements, arts and culture and beliefs

Plants, animals and humans, living things, materials, light and seeing, sound and hearing and electrical circuits



Fundamentals and games



Place value, addition and subtraction, money, multiplication and division

Art inspiration: John Hayls and William Turner. Drawing and collage to create images of London. DT inspiration: Philip Treacy. Creating a Guy Fawkes 'hat, using a template, joining materials with running stitch and decorating



E-safety: self-image and identity, online relationships and online reputation. Coding using Scratch

Health and well-being. Is it possible to be kind to everyone all the time? Why did God give Jesus to the world?



Rhymes and songs from the Great Fire of London. Perform, compose, transcribe and describe



*English*

Character description, letter to a character, narrative retell, recount, report and poetry

*Belfast, Sydney, New York, Hawaii and Blackpool. Location, physical features, human features, physical processes and techniques.*



*Geography*



*History*

*Grace Darling, Sinking of the Titanic, Columbus, the first plane flight and Stevenson. Location, artefacts, society, travel and exploration, beliefs and conflict.*

Plants, animals and humans, living things, materials, light and seeing, sound and hearing and electrical circuits

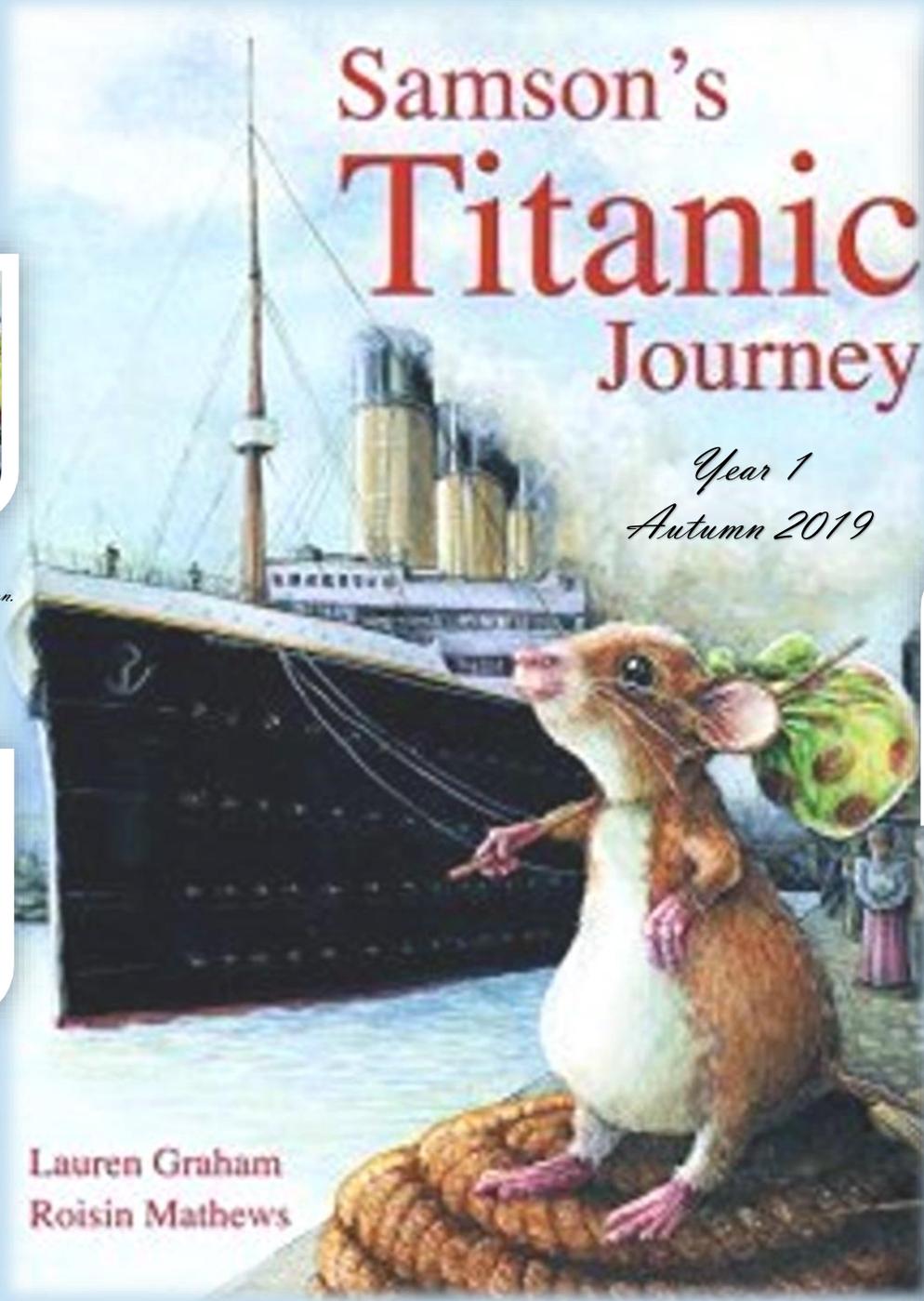


*Science*



*P.E.*

*Fundamentals and games*



# Samson's Titanic Journey

*Year 1  
Autumn 2019*

**Lauren Graham  
Roisin Mathews**



*Maths*

*Place value (to 10), addition and subtraction, shape and place value (to 20)*

*Art inspiration: Vincent Van Gogh  
Drawing and painting wild flowers, linked to science work.  
DT inspiration: Pauline Burbridge.  
Joining materials to make a class patchwork quilt*



*Art and Design  
Technology*



*Computing*

*Coding using Scratch  
E-safety: self-image and identity, online relationships and online reputation*

*Health and well-being  
Is it possible to be kind all of the time?  
Why did God give Jesus to the world?*



*PSHE and R.E.*



*Music*

*Music inspired by travel  
Perform, compose, transcribe and describe*